

LAWREN CAMPBELL

Film / Theatre Production

EXPERIENCE

PRODUCER

- ◆ **The Stalking** – Digital Video Short Film – Little Engine
 - Scouting, securing and managing locations
 - Auditioning and hiring talent
 - Scheduling
 - Post production marketing

DIRECTOR

- ◆ **Rory Aforesaid** – One Act Play – Theatre Antigonish
- ◆ **If a House Be Divided** – One Act Play – Theatre Antigonish

MAKE-UP

- ◆ **The Stalking** – Digital Video Short Film – Little Engine
 - Special Chest Hair Effect
- ◆ **Fortune's Sweet Kiss** – Digital Video Feature – Northern Eye Productions
 - Special Injury Effects
- ◆ **Glengarry Glenn Ross** – Theatre – Independent
 - Special Age Effect

STUNTS/STUNT COORDINATOR

- ◆ **Moon** – Short Film – 16mm – Ryerson Film
 - Extras stunt/fight coordinator
- ◆ **Innocent Bystander** – Short Film – 16mm – Ryerson Film
 - Stunt Performer

GYMNASTICS

- ◆ **South Pacific** – Musical – Theatre Antigonish
 - Choreographer/Performer
- ◆ **Camelot** – Musical – Theatre Antigonish
 - Choreographer/Performer

ADR

- ◆ **Fortune's Sweet Kiss** – Digital Video Feature Film – Northern Eye Productions
 - ADR Recordist
- ◆ **The Stalking** – Digital Video Short Film – Little Engine
 - ADR Recordist

MEDIA COORDINATOR

- ◆ **Toronto International DV Film Festival**
 - Contacted television, radio and print media for festival coverage

AWARDS

BEST DIRECTOR

- ◆ **Rory Aforesaid** - Theatre Antigonish
 - 1991 One Act Play Festival

TRAINING

RYERSON THEATRE SCHOOL - 1992 - 1995 - Acting Program

- ◆ **Theatre** - acting, movement, dance, stage combat, improv, music, make-up, singing, self-directed works
- ◆ **Film** - acting, production (via joint productions with Ryerson Film students)
- ◆ **Television** - acting, live-to-tape production, studio camera operation
- ◆ **Microphone** – voice-over technique, characterization